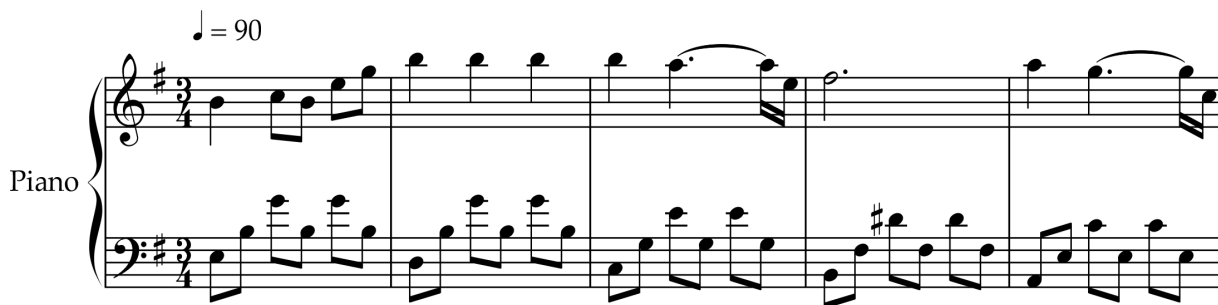


Polskie Drogi

muzyka: Andrzej Kurylewicz

♩ = 90

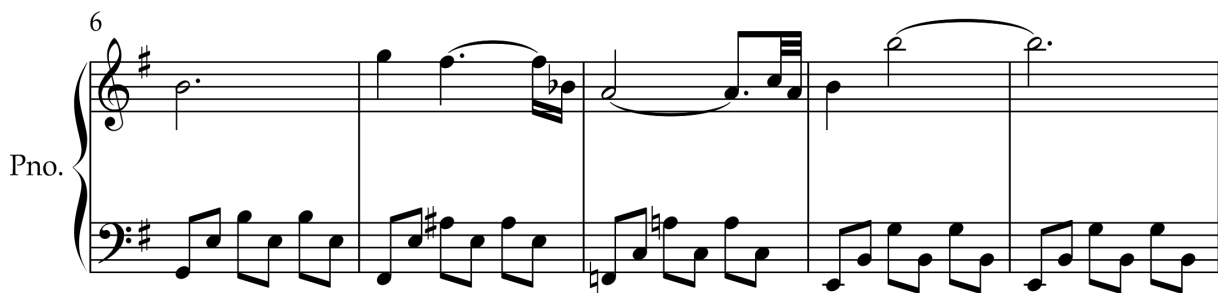
Piano



First system of the piano score, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

6

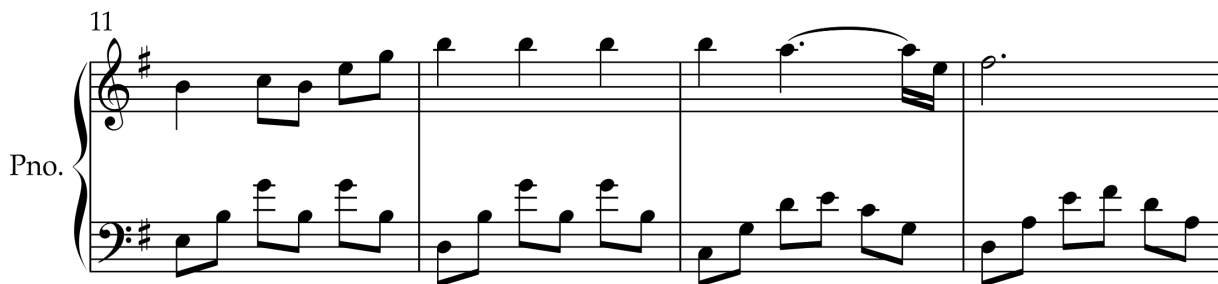
Pno.



Second system of the piano score, measures 6-10. The notation continues with similar melodic and accompanimental patterns, including some tied notes and slurs.

11

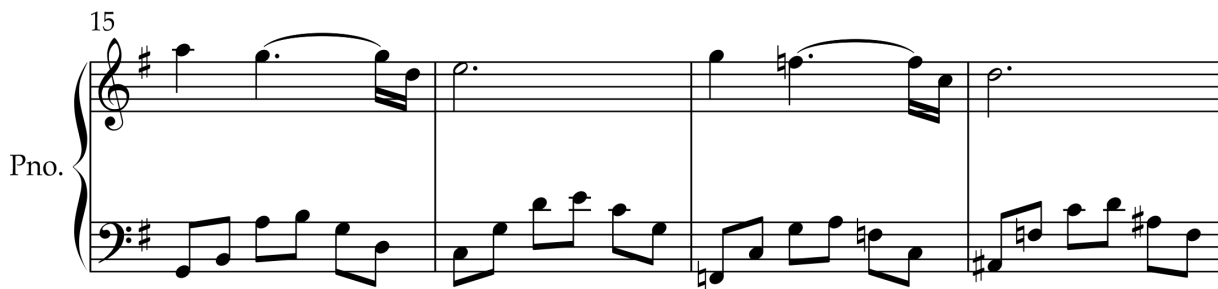
Pno.



Third system of the piano score, measures 11-14. The musical texture remains consistent with the previous systems.

15

Pno.



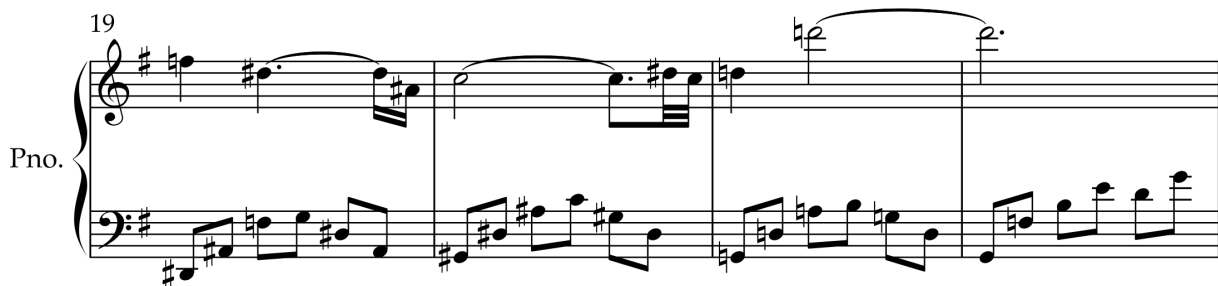
Fourth system of the piano score, measures 15-18. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

Polskie Drogi

muzyka: Andrzej Kurylewicz

19

Pno.



23

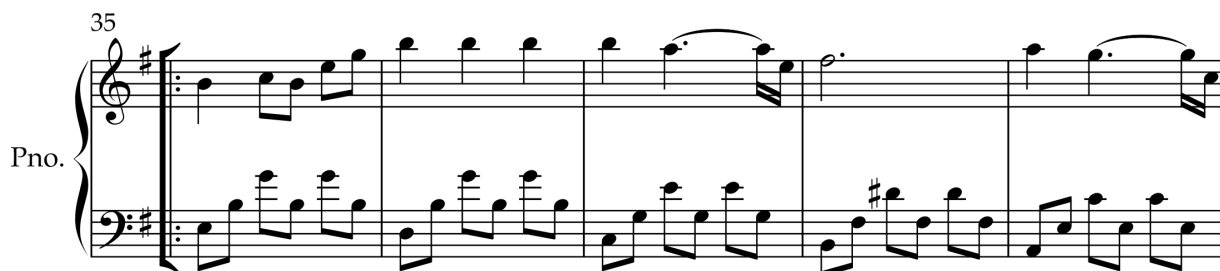
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Polskie Drogi

muzyka: Andrzej Kurylewicz

35

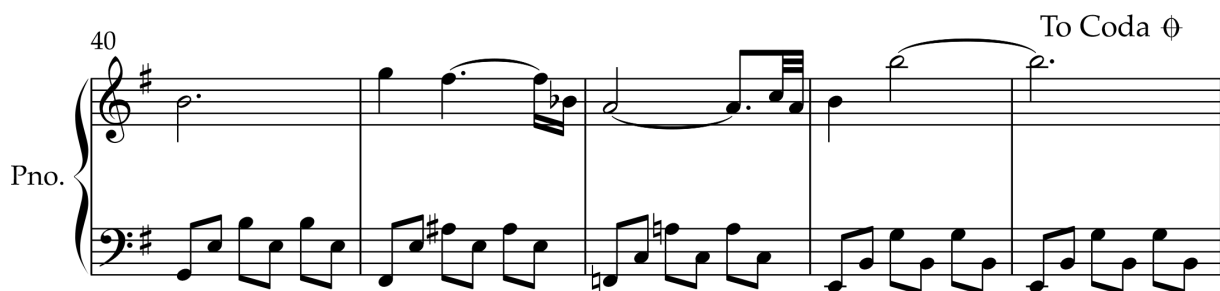
Pno.



40

Pno.

To Coda ☐



45

Pno.



50

Pno.



Polskie Drogi

muzyka: Andrzej Kurylewicz

55

Pno.



59

Pno.

